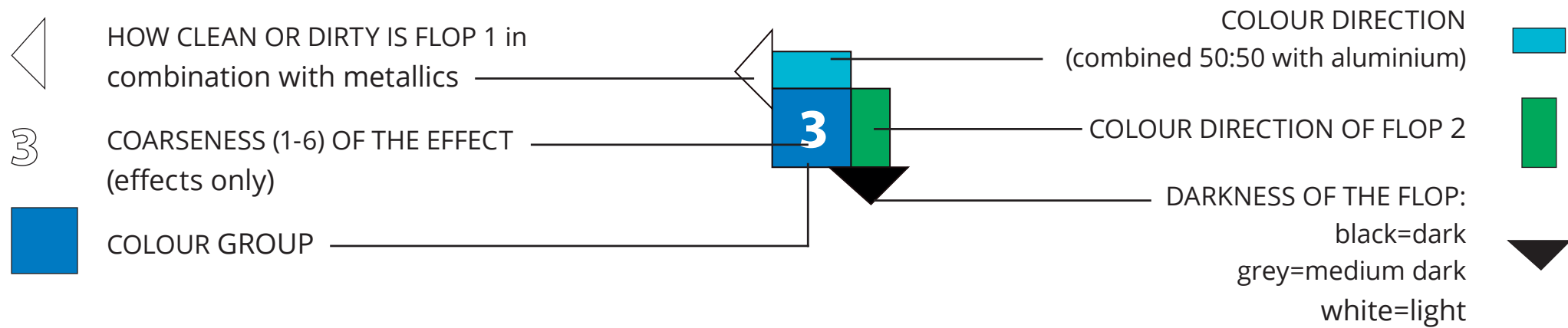


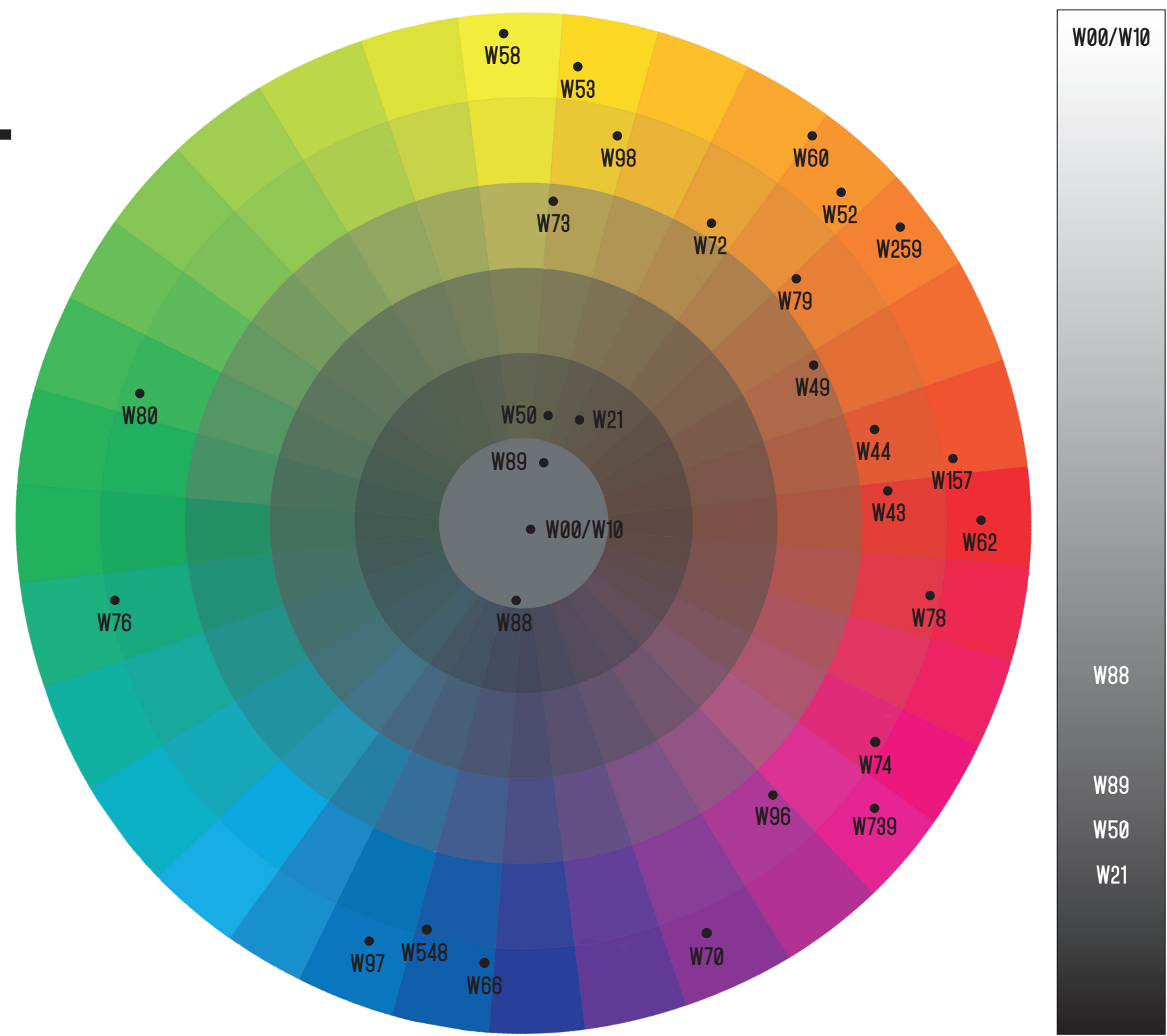
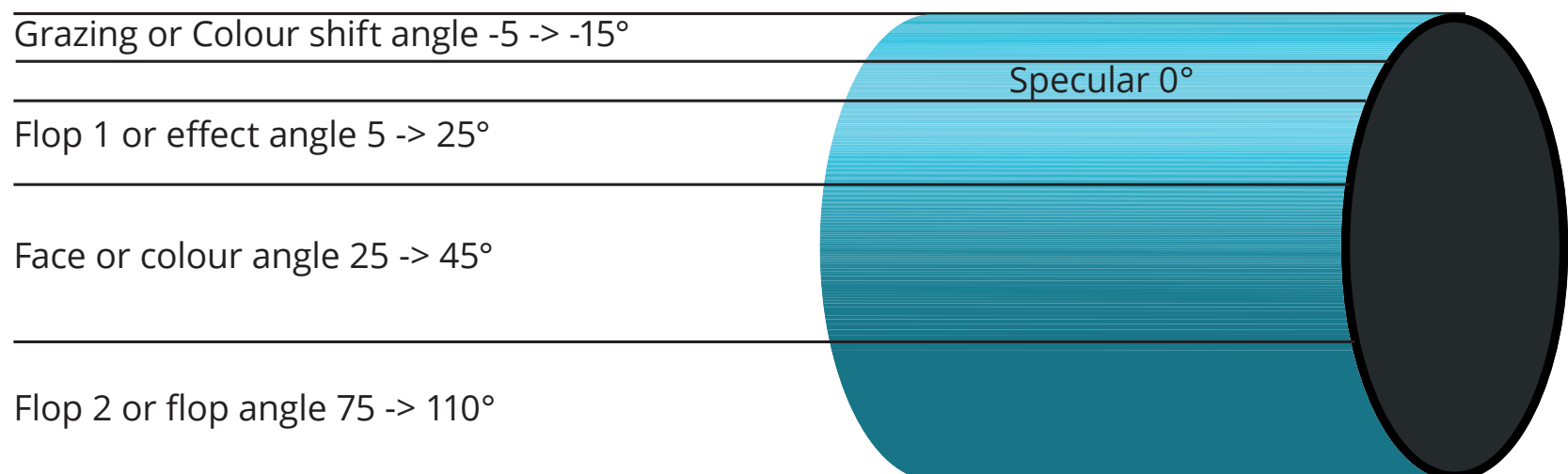
OCTOBASE ECO PLUS

TINTING SELECTION GUIDE

How to Read the Tint Icon



Colour View Angles



Coarseness

Ensure a perfect colour match by using the Valspar Coarseness Selector - a fan deck containing six coarseness examples to help identify the right degree of coarseness required for effect and metallic colours. It can be ordered by using the article number: 64-002

BLUE

- W66** Bright Blue
Reddish phthalo blue with a neutral dark flop. Best choice to avoid a reddish flop.
- W97** Blue
Neutral phthalo blue with a dark red flop.
- W548** Bright Green Blue
Bright neutral blue with a dark neutral often perceived green-shade flop.

VIOLET

- W70** Violet
Highly transparent violet. Mainly used to tint blue colours. Gives a deep neutral flop.
- W96** Maroon
Blueish transparent magenta. Can be used in effects and solids. Gives a dark reddish neutral flop in red effect colours.

MAGENTA AND MAROON

- W43** Transparent Red
Very transparent organic maroon. To get a deep neutral flop in red effect colours. Used in solids to make wine red colours.
- W739** Translucent Magenta
Translucent Magenta to be used in red effect and red effect candy colors when utmost saturation and a dark blue shade red flop is required.
- W74** Purple Red
Clean semi transparent magenta. Can be used in effects and solids. Gives a bluish flop in red effect colours.
- W157** Translucent Maroon
Highly translucent maroon to achieve utmost deep flop and clean, warm red hue in the near specular angle for effect colours. Most suitable toner for the so-called candy Colour effect.

YELLOW

- W52** Transparent Orange
Semi transparent yellow with a greenish flop. Use W53 in solids and when small amounts are needed.
- W53** Transparent Yellow
Semi transparent yellow with a neutral flop. Can be used in solids and for small additions.
- W58** Yellow
Bismuth vanadate yellow. Good hiding, leadfree. Can be used in bright yellows and small tints in solids and effects. Greenish yellow flop.
- W60** Yellow Orange
Opaque reddish yellow. Good hiding leadfree. Mainly used for bright reddish yellow solids. Could help to create a greenish flop in blue colours.
- W73** Oxide Transparent Yellow
Transparent iron oxide yellow. Gives a reddish neutral flop.
- W98** Oxide Yellow
Opaque iron oxide yellow. Good hiding, leadfree. Mainly used for tinting in solids and effect colours. Greenish yellow flop.

GOLD

- W72** Oxide Transparent Brown
Transparent iron oxide red. To get a deep brownish red flop in red effect colours. Can be used in solids as well.

GREEN

- W76** Blue Green
Blueish green copper phthalo green. Most used green in the automotive industry.
- W80** Green
Yellowish green phthalo green. Gives a more neutral flop.

RED

- W44** Transparent Medium Red
Semi transparent. To get a clean red flop in scarlet effect colours. Avoid in solids and small amounts.
- W62** Red
Very clean bright organic red. Use this toner for bright red colours only. For effects use W78.
- W78** Transparent Bright Red
Clean bright organic blueish red. Semi transparent. Use this toner to highlight flop 2 of red effect colours.
- W79** Oxide Red
Opaque iron oxide red. Good hiding leadfree. Mainly used for tinting in solids and effect colours. Yellowish red flop.

ORANGE

- W259** Transparent Red Orange
Highly transparent and chromatic orange for effect colours.

BROWN AND COPPER

- W49** Transparent Red Brown
Very transparent organic brown. To get a deep brownish neutral flop in brown effect colours. Avoid in solids and small amounts.

METALLIC

- W11** Metallic Coarse
Coarse grade cornflake. Light flop 2 and greyish flop 1. Not spray sensitive.
- W14** Metallic Bright
Coarse bright silver dollar. Darkest flop 2 and bright flop 1. Spray sensitive when mixed with fine silver dollar.
- W17** Metallic Very Fine
Fine silver dollar aluminium. To be used for a silky silver appearance with a less deep flop. Less spray sensitive than W969.
- W18** Metallic Very Coarse
Very coarse silver dollar. Dark flop and very coarse flop 1 appearance.
- W25** Metallic Gold
Fine gold cornflake aluminium, for a saturated gold flop 1 and a reddish neutral flop.
- W298** Metallic Bright Red
Medium coarse scarlet red silver dollar aluminium. Gives a neutral dark flop. Very suitable to serve as -good hiding-underlayer for candy metallic red colours.
- W227** Metallic Bright Orange
Coarse bright orange silver dollar aluminium, gives a dark neutral flop 2.
- W539** Metallic Bright Blue
Highly saturated red shade blue, medium coarse metallic with a dark neutral flop.
- W885** Metallic Bright Silver
Thin film fine aluminum. Bright face, dark flop 2, spray sensitive.
- W969** Ultra Fine Bright
Ultra fine bright silver dollar aluminium. To be used for a silky silver appearance with a deep flop. Spray sensitive.

WHITE

- W00** White
Opaque titanium white. Use W10 for white solid colours only. Use W00 for all other colours.
- W10** Extra White
Opaque titanium white. Use W10 for white solid colours only. Use W00 for all other colours.

BLACK

- W21** Super Jet Black
Super deep jet black. Only to be used when other blacks fail jetness.
- W50** Deep Black
Extra deep carbon black. With a slightly blue flop 2. To be used for most effect colours and dark transparent solid colours.
- W88** Mix Black
Use mixing black for all solid colours. W88 can be used in effects as well. Preferred black for most solid colours.
- W89** Special Black
Normal deep carbon black. To be used for most effect colours and dark transparent solid colours.

SPECIALITY

- W23** Base Additive
Binder to adjust toner concentrations in pearl and candy topcoats.
- W99** Transparent White
Transparent titanium white. To make an opal effect in effect colours with a yellow flop 1 and blueish flop 2. Helps to make jet black appear bluer.
- W909** Disorient Additive
Additive to disorient effect flakes.

SPECIAL EFFECT

- BW78** Silver Crystal
Special effect glass flake pigment with an amber appearance. Use only as required, not for tinting.
- BW79** White Crystal
Special effect glass flake pigment with a neutral mass tone appearance. Use use only as required, not for tinting.
- BW86** Jade
Colour shift silicon oxide flake, with a green flash angle, blue grazing angle, face slightly green, orange flop 2 over white, non colour flop 2 in mixtures.
- BW87** Ruby
Colour shift silicon oxide flake, with a green flash angle, orange grazing angle, face slightly green, greenish flop 2 over white, non colour flop 2 in mixtures.
- BW88** Amethyst
Colour shift silicon oxide flake, with a green flash angle, violet grazing angle, face slightly green, greenish flop 2 over white, non colour flop 2 in mixtures.
- BW89** Emerald
Colour shift silicon oxide flake, with a violet flash angle, green grazing angle, face slightly violet, brownish flop 2 over white, non colour flop 2 in mixtures.